

## MONICA TAP

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### Selected solo and two-person exhibitions

- 2011 *Another Roadside Abstraction: David Garneau and Monica Tap*. Dunlop Art Gallery, Regina.  
*Monica Tap: Studies*. Wynick Tuck Gallery, Toronto. South gallery.  
*Road Trip*. Peter Robertson Gallery, Edmonton, Alberta.
- 2010 *Sequence and Passage: Mara Korkola and Monica Tap*, Cambridge Art Galleries, Cambridge  
*Here and also elsewhere: New Paintings*, Wynick Tuck Gallery, Toronto, ON
- 2008 *Monica Tap: Split Seconds*. Windsor Art Gallery, Windsor, ON  
*Views from the Train: One-second Hudson and other works*. McLaren Art Centre, Barrie, ON  
*The Passing Landscape*. Art Gallery of Sudbury, Sudbury, ON.
- 2007 *Séance*, Margaret Thatcher Projects, New York, NY  
*One-second Hudson*, Wynick Tuck Gallery, Toronto, ON  
*Grand River Chronicles: Séance*. Kitchener Waterloo Art Gallery, Kitchener, ON.
- 2005, (2003, 2000, 1998) Wynick Tuck Gallery, Toronto, ON.  
*Over here/ over there*. Open Studio Gallery, Toronto, ON.
- 2004 *Paintings*. Southern Alberta Art Gallery, Lethbridge, AB.
- 2002 *Further*, Tom Thompson Memorial Art Gallery. Owen Sound, ON.
- 2002, (2000, 1997) Douglas Udell Gallery, Edmonton, AB, and Vancouver, B.C.
- 2000 *Field work*, The Painting Center, New York, NY.
- 1999 *Fields*, Gallery 1.1.1, University of Winnipeg, Winnipeg, MN.
- 1996 *Reprise*, Dalhousie University Art Gallery, Halifax, NS.

### Selected group exhibitions

- 2010 *Art School Dismissed*, curator/ producer: Heather Nicol, Toronto, ON
- 2009 *Unnatural: Michel Daigneault and Monica Tap*. Rodman Hall, St Catherine's, ON  
*Notebooks, Games and Fairy Tales*, Wynick Tuck Gallery, Toronto, ON  
*Pulse II*: Angela Leach, Collette Laliberte, Dyan Marie, Monica Tap. Wynick Tuck Gallery, Toronto, ON.
- 2005 *Chromophilies*, Galerie Trois Points, Montreal, PQ  
*Cartographies*, Elissa Cristall Gallery, Vancouver, BC
- 2006 *Pulse: Abstract Painting and Film*, Mount St. Vincent University Art Gallery, Halifax, N.S.  
*ISCP (International Studio and Curatorial Program) Open Weekend*. New York, NY.  
*Under Five*; EFA Gallery (curated video screening) New York, NY  
*Fabulous*, Dalhousie Art Gallery, Halifax, N.S.
- 2005 *Abstraction Attraction*. Studio 21 Art Gallery, Halifax, N.S.
- 2003 *The Big Abstract Show*, The Painting Center, New York, NY.  
*Painting!*, University Art Gallery, Central Michigan University, Mount Pleasant, MI.
- 2002 *The Free Biennial*, New York, NY.
- 2001 *The Brittle Landscape*, Buckham Gallery, Flint, MI
- 2000 *The Single Tree*, London Regional Art and Historical Museum. London, ON.  
*Wallpapers*. Art Gallery of Nova Scotia. Halifax, N.S. and Art Metropole, Toronto, ON.
- 1999 *Contingency and Continuity: Negotiating New Abstraction*. MacDonald Stewart Art Centre, Guelph,  
*Copy Cat*, Kenderdine Art Gallery, Saskatoon, SK.  
*Style Council*, Mount Saint Vincent University Art Gallery, Halifax, N.S.  
*Landscape, Process and Perception*. Muttart Art Gallery, Calgary, AB.  
*The Hallowed Land*. Hart House, Toronto. ON.
- 1998 *Questions of Landscape*, Dalhousie Art Gallery, Halifax, N.S.  
*Theatrum Mundi: Marion McCain Atlantic Art Exhibition*, Canadian Embassy, Washington, D.C.  
*Summer group*, Margaret Thatcher Projects, New York, NY.

- Foundlings*, Edmonton Art Gallery, Edmonton, AB.
- 1997 *Royal Over-Seas League 14th Annual Open Exhibition*, London, U.K. and Edinburgh, Scotland  
*Disrepresentations: New Abstract Painting*. Edmonton Art Gallery, Edmonton, AB.
- 1995 *The Food Show*, Mount St. Vincent University Art Gallery, Halifax, N.S.  
*Ports of Entry*, Southern Alberta Art Gallery, Lethbridge, Alberta and the Paris Gibson Square  
Museum of Art, MT.

### Selected Public Collections

Oakville Galleries, ON, Foreign Affairs and International Trade Canada; Tom Thompson Memorial Art Gallery, ON; Art Gallery of Nova Scotia; Alberta Foundation for the Arts; Dalhousie Art Gallery, N.S. The University of Toronto; Athabasca University, AB. MacDonald Stewart Art Centre, ON. The Mendel Art Gallery, Edmonton Art Gallery, Glenbow Museum.

### Selected Catalogues and Publications

- 2011 Nye, Jeff and Robert Enright. Another Roadside Abstraction. Dunlop Art Gallery, Regina, SK.
- 2010 Hartland-Rowe, Sara. Sequence and Passage. Cambridge Art Galleries, ON.
- 2010 Smith, Pete. Unnatural. Rodman Hall, Ste Catherine's, ON
- 2008 Beveridge, Sarah. One-second Hudson. McLaren Art Centre, Barrie, ON.
- 2007 Brower, Matthew. "Medium" in Séance. Kitchner Waterloo Art Gallery, ON..
- 2005 Bethune-Leaman. "Mash-Ups: A Paradigm of Intertextuality, Monica Tap's Reiterations of Van Gogh's Drawings, and some Sol LeWitt for good measure." Open Studio. Toronto, ON.
- 2003 Reid, Stuart & Nancy Tousley. Monica Tap: Paintings. Tom Thompson Memorial Art Gallery, Owen Sound, ON and Southern Alberta Art Gallery, Lethbridge, AB.
- 2003 Spector, Buzz and Julia Morrisroe. Painting! Central Michigan University Art Gallery. Mount Pleasant, MI.
- 2000 Millard, Laura. The Single Tree. London Regional Art and Historical Museums. London, ON.
- 1999 Shuebrook, Ron. "Contingency and Continuity: Negotiating New Abstraction" MacDonald Stewart Art Centre, Guelph, ON.
- 1999 Burns, Katherine. "Landscape: Process and Perception" Muttart Public Art Gallery, Calgary, AB
- 1999 Jenkner, Ingrid. Style Council. Mount Saint Vincent University Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. Questions of Landscape, Dalhousie Art Gallery, Halifax, N.S.
- 1996 Gibson-Garvey, Sue. 'Reprise', Dalhousie Art Gallery, N.S. (exhibition folio)

### Selected Bibliography

- 2010 *Canadian Art*, Winter 2010-11. Cover. (Sandals, Leah. Old School Cool School, p.96-101
- 2010 *BorderCrossings*, issue 116. Adler, Dan. (review) p. 101
- 2010 *The Globe and Mail*. Dault, Gary Micheal. "landscapes capture the rush and tumble of time". (review) May 1, 2010
- 2008 *Canadian Art*, Spring 2008, Smith, Pete. "Monica Tap" (review) p.107
- 2007 *The Globe and Mail*. Dault, Gary Michael. "Through a train window and onto a canvas", Dec. 29 (review)
- 2007 *Voir*, Mavrikakis, Nicolas. 'Chromophilie II', Montreal, June 8.
- 2007 *Galleries West*. Wadsley, Helena. 'Cartographies' (review) Vancouver. (online edition) <http://www.gallerieswest.ca/Departments/ExhibitionReviews//6-107590.html>, Aug. 30, 2007
- 2005 *Canadian Art*, .Fall, 2005, Webb, Marshall. p. 141 (review)
- 2005 *The Globe and Mail*, Dault, Gary Michael. 'Motion Pictures.' Section 7, p. R29, June 20 (article/ review),
- 2004 *The Daily News*, Smulders, Marilyn. Halifax, Nova Scotia, p.25 (review)
- 2004 *The National Post*. Dault, Julia. "Hovering on the edge of recognition", January 22.(review)
- 2003 *BorderCrossings* Issue No.88, Enright, Robert. 'Hover Crafting: the art of Monica Tap.' p. 64-71 (interview)
- 2003 *Canadian Art*, Fall 2003, Fullerton, Kim, p. 148 (review).

- 2003 *The Globe and Mail*, Dault, Gary Michael. March 1, p. R11 (review)
- 2001 *Arts Atlantic*, Summer 2001, Eyland, Cliff. 'Monica Tap' #68. Pp 16-20 (feature).,
- 2000 *Canadian Art*, Spring, 2000, Dault, Gary Micheal. 'Don't Look at Me Like That and other Imperatives of Recent Abstract Painting.'(feature)
- 2000 *The National Post*. Hart, Matthew. 'There's something about Monica', January 22 (article)
- 2000 *Abstract Art on Line*. Walentini, Joseph. Review of exhibition at the Painting Center, NY. January 18.
- 1998 *Canadian Art*, Spring 1998. Laurence, Robin. 'Code Work' p.96 (review/ article)
- 1997 *The Globe and Mail*. Jordan, Betty Ann. 'Artists worth a look', Saturday, February 8. (article)
- 1997 *Maclean's*, July 1, 1997 '100 Canadians to Watch', (article)
- 1997 *ARTSAtlantic*, Spring, 1997. Metcalfe, Robin. "Monica Tap: The Pleasure of Paint" (article).
- 1996 *The Edmonton Journal*. Mandel, Charles. "Tap reinvents floral still life: High praise from National Gallery"

### **Selected Grants, Awards and Residencies**

- 2005- 2009 Research-Creation Grant: Social Sciences and Humanities Research Council  
project: Translation as a Strategy of Renewal in Painting
- 2008 Residency leader: Prairie North Creative Residency, Grande Prairie, AB
- 2008 Figure in a Mountain Landscape. Thematic Residency. The Banff Centre.
- 2007 Residency leader: Emma Lake Artists Workshop, Emma Lake, SK
- 2005-06 International Studio and Curatorial Program, New York, NY
- 2005 The Optic Nerve, Thematic Residency, The Banff Centre, Banff, AB.
- 2005 Open Studio Visiting Artist Residency. Open Studio Printmakers workshop, Toronto, ON.
- 2004 Kunst & Complex Residency. Rotterdam, the Netherlands
- 2003 Canada Council Creation/Production Grant (mid-career)
- 2002 New Works Residency, The Banff Centre, Banff, AB.
- 1999 St. Norbert's Arts and Cultural Centre, invitational residency, St. Norbert's, MN.
- 1998 Canada Council Creation/Production Grant (mid-career)
- 1997 Women and Paint Thematic Residency, The Banff Centre, Banff, AB.
- 1999, 1997, 1996 Nova Scotia Arts Council visual arts grants

### **Professional Training**

- 1996 Master of Fine Arts, Nova Scotia College of Art and Design (NSCAD)
- 1990 Bachelor of Fine Arts, NSCAD

### **represented by:**

- Wynick Tuck Gallery, Toronto, ON
- Peter Robertson Gallery, Edmonton, AB