

MONICA TAP

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Selected solo exhibitions

- 2010 *Here and also elsewhere: New Paintings*, Wynick Tuck Gallery, Toronto, ON
- 2008 *Monica Tap: Split Seconds*. Windsor Art Gallery, Windsor, ON
Views from the Train: One-second Hudson and other works. McLaren Art Centre, Barrie, ON
The Passing Landscape. Art Gallery of Sudbury, Sudbury, ON.
- 2007 *Séance*, Margaret Thatcher Projects, New York, NY
One-second Hudson, Wynick Tuck Gallery, Toronto, ON
Grand River Chronicles: Séance. Kitchener Waterloo Art Gallery, Kitchener, ON.
- 2005, (2003, 2000, 1998) Wynick Tuck Gallery, Toronto, ON.
Over here/ over there. Open Studio Gallery, Toronto, ON.
- 2004 *Paintings*. Southern Alberta Art Gallery, Lethbridge, AB.
- 2002 *Further*, Tom Thompson Memorial Art Gallery. Owen Sound, ON.
- 2002, (2000, 1997) Douglas Udell Gallery, Edmonton, AB, and Vancouver, B.C.
- 2000 *Field work*, The Painting Center, New York, NY.
- 1999 *Fields*, Gallery 1.1.1, University of Winnipeg, Winnipeg, MN.
- 1996 *Reprise*, Dalhousie University Art Gallery, Halifax, NS.

Selected group exhibitions

- 2010 *Posted Speed Limit: Mara Korkola and Monica Tap*, Cambridge Art Galleries, Cambridge, ON
Art School Dismissed, curator/ producer: Heather Nicol, Toronto, ON
- 2009 *Unnatural: Michel Daigneault and Monica Tap*. Rodman Hall, St Catherine's, ON
Notebooks, Games and Fairy Tales, Wynick Tuck Gallery, Toronto, ON
Pulse II: Angela Leach, Collette Laliberte, Dyan Marie, Monica Tap. Wynick Tuck Gallery, Toronto, ON.
- 2005 *Chromophilies*, Galerie Trois Points, Montreal, PQ
Cartographies, Elissa Cristall Gallery, Vancouver, BC
- 2006 *Pulse: Abstract Painting and Film*, Mount St. Vincent University Art Gallery, Halifax, N.S.
ISCP (International Studio and Curatorial Program) Open Weekend. New York, NY
Under Five; EFA Gallery (curated video screening) New York, NY
Fabulous, Dalhousie Art Gallery, Halifax, N.S.
- 2005 *Abstraction Attraction*. Studio 21 Art Gallery, Halifax, N.S.
- 2003 *The Big Abstract Show*, The Painting Center, New York, NY.
Painting!, University Art Gallery, Central Michigan University, Mount Pleasant, MI.
- 2002 *The Free Biennial*, New York, NY.
- 2001 *The Brittle Landscape*, Buckham Gallery, Flint, MI
- 2000 *The Single Tree*, London Regional Art and Historical Museum. London, ON.
Wallpapers. Art Gallery of Nova Scotia. Halifax, N.S. and Art Metropole, Toronto, ON.
- 1999 *Contingency and Continuity: Negotiating New Abstraction*. MacDonald Stewart Art Centre, Guelph,
Copy Cat, Kenderdine Art Gallery, Saskatoon, SK.
Style Council, Mount Saint Vincent University Art Gallery, Halifax, N.S.
Landscape, Process and Perception. Muttart Art Gallery, Calgary, AB.
The Hallowed Land. Hart House, Toronto. ON.
- 1998 *Questions of Landscape*, Dalhousie Art Gallery, Halifax, N.S.
Theatrum Mundi: Marion McCain Atlantic Art Exhibition, Canadian Embassy, Washington, D.C.
Summer group, Margaret Thatcher Projects, New York, NY.

- Foundlings*, Edmonton Art Gallery, Edmonton, AB.
- 1997 *Royal Over-Seas League 14th Annual Open Exhibition*, London, U.K. and Edinburgh, Scotland
Disrepresentations: New Abstract Painting. Edmonton Art Gallery, Edmonton, AB.
- 1995 *The Food Show*, Mount St. Vincent University Art Gallery, Halifax, N.S.
Ports of Entry, Southern Alberta Art Gallery, Lethbridge, Alberta and the Paris Gibson Square Museum of Art, MT.

Selected Public Collections

Oakville Galleries, ON, Foreign Affairs and International Trade Canada; Tom Thompson Memorial Art Gallery, ON; Art Gallery of Nova Scotia; Alberta Foundation for the Arts; Dalhousie Art Gallery, N.S. The University of Toronto; Athabasca University, AB. MacDonald Stewart Art Centre, ON.,

Selected Catalogues and Publications

- 2010 Smith, Pete. Unnatural. Rodman Hall, Ste Catherine's, ON
- 2008 Carte Blanche, Volume 2 Painting. Toronto: Magenta Foundation.
- 2008 Beveridge, Sarah. One-second Hudson. McLaren Art Centre, Barrie, ON.
- 2007 Brower, Matthew. "Medium" in Séance. Kitchner Waterloo Art Gallery, ON..
- 2005 Bethune-Leaman. "Mash-Ups: A Paradigm of Intertextuality, Monica Tap's Reiterations of Van Gogh's Drawings, and some Sol LeWitt for good measure." Open Studio. Toronto, ON.
- 2003 Reid, Stuart & Nancy Tousley. Monica Tap: Paintings. Tom Thompson Memorial Art Gallery, Owen Sound, ON and Southern Alberta Art Gallery, Lethbridge, AB.
- 2003 Spector, Buzz and Julia Morrisroe. Painting! Central Michigan University Art Gallery. Mount Pleasant, MI.
- 2000 Millard, Laura. The Single Tree. London Regional Art and Historical Museums. London, ON.
- 1999 Shuebrook, Ron. "Contingency and Continuity: Negotiating New Abstraction" MacDonald Stewart Art Centre, Guelph, ON.
- 1999 Burns, Katherine. "Landscape: Process and Perception" Muttart Public Art Gallery, Calgary, AB
- 1999 Jenkner, Ingrid. Style Council. Mount Saint Vincent University Art Gallery, Halifax, N.S.
- 1998 Gibson-Garvey, Susan. Questions of Landscape, Dalhousie Art Gallery, Halifax, N.S.
- 1996 Gibson-Garvey, Sue. 'Reprise' , Dalhousie Art Gallery, N.S. (exhibition folio)

Selected Bibliography

- 2010 *The Globe and Mail*, Dault, Gary Michael. "Landscapes capture rush and tumble of time." April 24 (review)
- 2008 *Canadian Art*, Spring 2008, Smith, Pete. "Monica Tap" (review) p.107
- 2007 *The Globe and Mail*. Dault, Gary Michael. "Through a train window and onto a canvas", Dec. 29 (review)
- 2007 *Voir*, Mavrikakis, Nicolas. 'Chromophilie II', Montreal, June 8.
- 2007 *Galleries West* .Wadsley, Helena. 'Cartographies' (review) Vancouver. (online edition) <http://www.gallerieswest.ca/Departments/ExhibitionReviews//6-107590.html>, Aug. 30, 2007
- 2005 *Canadian Art*, .Fall, 2005, Webb, Marshall. p. 141 (review)
- 2005 *The Globe and Mail*, Dault, Gary Michael. 'Motion Pictures.' Section 7, p. R29, June 20 (article/review),
- 2004 *The Daily News*, Smulders, Marilyn. Halifax, Nova Scotia, p.25 (review)
- 2004 *The National Post*. Dault, Julia. "Hovering on the edge of recognition", January 22.(review)
- 2003 *BorderCrossings* Issue No.88, Enright, Robert. 'Hover Crafting: the art of Monica Tap.' p. 64-71 (interview)

- 2003 *Canadian Art*, Fall 2003, Fullerton, Kim, p. 148 (review).
- 2003 *The Globe and Mail*, Dault, Gary Michael. March 1, p. R11 (review)
- 2001 *Arts Atlantic*, Summer 2001, Eyland, Cliff. 'Monica Tap' #68. Pp 16-20 (feature).,
- 2000 *Canadian Art*, Spring, 2000, Dault, Gary Micheal. 'Don't Look at Me Like That and other Imperatives of Recent Abstract Painting.'(feature)
- 2000 *The National Post*. Hart, Matthew. 'There's something about Monica', January 22 (article)
- 2000 *Abstract Art on Line*. Walentini, Joseph. Review of exhibition at the Painting Center, NY. January 18.
- 1998 *Canadian Art*, Spring 1998. Laurence, Robin. 'Code Work' p.96 (review/ article)
- 1997 *The Globe and Mail*. Jordan, Betty Ann. 'Artists worth a look', Saturday, February 8. (article)
- 1997 *Maclean's*, July 1, 1997 '100 Canadians to Watch', (article)
- 1997 *ARTSAtlantic*, Spring, 1997. Metcalfe, Robin. "Monica Tap: The Pleasure of Paint" (article).
- 1996 *The Edmonton Journal*. Mandel, Charles. "Tap reinvents floral still life: High praise from National Gallery"

Selected Grants, Awards and Residencies

- 2005- 2009 Research-Creation Grant: Social Sciences and Humanities Research Council
project: Translation as a Strategy of Renewal in Painting
- 2008 Residency leader: Prairie North Creative Residency, Grande Prairie, AB
- 2008 Figure in a Mountain Landscape. Thematic Residency. The Banff Centre.
- 2007 Residency leader: Emma Lake Artists Workshop, Emma Lake, SK
- 2005-06 International Studio and Curatorial Program, New York, NY
- 2005 The Optic Nerve, Thematic Residency, The Banff Centre, Banff, AB.
- 2005 Open Studio Visiting Artist Residency. Open Studio Printmakers workshop, Toronto, ON.
- 2004 Kunst & Complex Residency. Rotterdam, the Netherlands
- 2003, Canada Council Creation/Production Grant (mid-career)
- 2002 New Works Residency, The Banff Centre, Banff, AB.
- 1999 St. Norbert's Arts and Cultural Centre, invitational residency, St. Norbert's, MN.
- 1998 Canada Council Creation/Production Grant (mid-career)
- 1997 Women and Paint Thematic Residency, The Banff Centre, Banff, AB.
- 1999, 1997, 1996 Nova Scotia Arts Council visual arts grants

Professional Training

- 1996 Master of Fine Arts, Nova Scotia College of Art and Design (NSCAD)
- 1990 Bachelor of Fine Arts, NSCAD

represented by:

- Wynick Tuck Gallery, Toronto, ON
- Peter Robertson Gallery, Edmonton, AB